

The background features a dark red to black gradient with a pattern of musical notes and handbells. On the left side, there are several large, stylized handbells in shades of yellow and orange, with their stems and loops extending upwards and outwards. The overall aesthetic is musical and celebratory.

# 35th Annual Handbell Festival

*John Behnke, Clinician*

**March 11, 2016**  
**7:00pm Concert**

**La Sierra University Alumni Pavilion**  
**4500 Riverwalk Parkway**  
**Riverside, CA 92515**

*~ Sponsored by ~*  
*Southeastern California Conference of Seventh-day Adventists*